1: Rattray E, G-5 (ca. 1920)1932
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THE KUSASE (*continued*)

The Family Compound (Yir) *and the Shrines* (Bagr) *which it contains*

351/ 171/ KUSASE compounds (*Ya*, s. *Yir*) are roughly circular in shape, as are the huts which they contain, and are widely scattered like those of the Nankanse, Namnam, Talense, and Kasena, but there is one marked difference which immediately strikes the eye between the Kusase house and those already described. The former are not flat-roofed, but are neatly thatched (see Fig. 86). I now propose to describe a typical Kusase compound in detail. The main entrance which faces west is known as *zan pak nore* (compare Nankane *zenore*). It leads directly into the main yard which is also the cattle-kraal. The hut immediately on the left of the main entrance (it is sometimes on the right) is called *zɔŋ*, pl. *zon*. This hut is nominally where goats and fowls are shut up at night, but it is also used in the wet season as the place where the senior males in the compound sit and talk. When the head of a compound dies, his body is passed through a back doorway in the *zɔŋ* hut, instead of being taken through the main entrance. The *zɔŋ* (or *zɔŋo*) hut seems to figure largely on many such ceremonial occasions. Immediately outside the entrance of the compound is a grass-roofed hut without any walls, known as *suk* in Kusal (*Paka* in Nankane). It contains a shrine called a *Wen bagr* (God's shrine), a circular mound like that seen in Fig. 142 at Tumu among the Isala. Let into the top of this mound is a sheep's horn and a stone. The stone is called *bagr bugr* (the *bugr* of the *baga*). The head of the compound and others sit or recline on this flat top, and in the very hot weather the compound head may sleep on it. It is sacrificed to at the sowing season, at the harvest, and when new beer is made from the first of the crops. 'The *Tenedan*' sacrifices to the land, I, the Chief, sacrifice on this *bagr*.'

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751 Above the doorway of the *zɔŋ* hut, through which the corpse of the head of the house is carried to burial, is a black cross (see Fig. 87) to guard against lightning.[1] The same symbol is put on trees in Kusase farms under which the farmer shelters, and for the same reason. At

[1] The same symbol is used among the Isala to protect crops from menstruating women.

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FIG. 86. A Kusase compound

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FIG. 87. The *zoŋ* hut. Note cross above doorway

[Facing p. 380]

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the doorway of the *zɔŋ* hut stands a post with a large stone on top, and a long stick, bent in the shape of a butterfly net and bound round with leaves. 'I tie up the lightning with this', said my informant. On the ground near the stick is a pot containing 'roots' in a decoction in which the inmates of the compound bathe. 'I also use this *sa-bagr* (lightning shrine) to bring rain, only the lightning I tie.'

All the above may be seen in Fig. 87. On the left of this doorway is a shrine (*ba bagr*) of the spirit 'of the owner of the compound' (an ancestor?) with a cow horn the remains of a past sacrifice hanging on the hut wall above it. To the left of this again is another shrine, that of the 'owner's' mother. Resting on the *ba-bagr* is a pot, called a *ba' bugr*. 'This pot is the shrine of spirits once served by my father and my elder brother. I brought some earth from it (a *bagr*?) and put it in the pot, so I now say when sacrificing, "My father receive these offerings and give to your *bugr*", instead of saying, "My father receive and give to your father". I own my grandfather's *Wen* (Nankane *Ɣini*), it can descend (on my death) to whoever he (the spirit) names, but the spirit of our ancestor always goes to the eldest.'

Passing now through the main entrance, between two grass-roofed huts, one of which is the *zɔŋ*, the other called *nos dog* (fowl house), we enter the *zan-pak* (cattle-kraal). The cattle in this case were in charge of Fulani herdsmen who were paid by being given the milk. Inside this yard were two other huts, one for goats and sheep, and one for a horse. Surrounding this yard were four suites of rooms called *dog* (compare Nankane *deo*, pl. *detto*). These *dog* were those of:

(*a*) *Ɣi-dan's* wife.
(*b*) An unmarried son of the *Ɣi-dan*.
(*c*) The wife of the *Ɣi-dan's* younger brother.
(*d*) *Dog* of another of *Ɣi-dan's* wives.

Inside the main yard is a hut with two doors opposite each other called *zon-tug* (lit. pass straight through), where the women sit. The second doorway of this hut leads right into the yard (*zak*) of one of the *dog* (suites) in which is a shrine called *mey Wen* (lit. one's own God), a stone let into a circular mud mound. Beside this shrine is a pot full of roots, called *dendeuk duk* or chameleon's pot. 'I saw two chameleons one day copulating. I was told this is a forbidden thing, so I went to one who had medicine for this and he told me to bring roots. When a child is born to me, I bathe it with water from the roots. Before the *baa* (soothsayer) told me to do this, my children used to die.'

1: Rattray E, G-5 (ca. 1920)1932
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In a corner beside this *wen bay* is another lightning protector, a long stick with one end bent into a hoop, also a pot containing roots. 'When the rain does not fall, I sacrifice to it, saying, "God and the land, I want to beg water, because corn, beans, and other grain are withering." When it does rain, the person who made the sacrifice has to stand here in the rain for some time and not go into the room. The bent stick is for tying the lightning. Before this sacrifice is made, and before the rain is called, the one who is about to do so, bathes with water in which the roots in the pot are soaked.' This particular *dog*, which is that of the senior wife, contained the following huts:

(*a*) A small hut for boys, sons of the *Yi-dan* called *bis dog* (boys' room).
(*b*) The hut of the senior wife of the *Yi-dan*.
(*c*) A kitchen (*daan*), *daana* in Nankane, unroofed, but behind it is another kitchen, roofed, used in the wet season.

Each *dog* is identical in construction; a sleeping-room, and a dry- and wet-season kitchen surrounded by its own private yard. In the centre of all these women's quarters is a square hut, called *yi-dan-dog* where the head of the compound sleeps. Joined on to the above compound, but with a separate entrance, is another compound, a replica of the first. It is that of the eldest son of the *Yi-dan*. Among the Kusase, as among the Nankanse, an eldest son may 'go out', that is go away and build a new homestead some hundred yards or more from that of his father, or he may have his home adjoining that of his parent but with a separate entrance. The son in this case had done the latter. He possessed his own *Wen bay* (*Yini* in Nankane), not a large flat-topped circular shrine like his father's, but just a small earth mound. This son's compound contained three yards, each containing one living hut and two kitchens. He had a separate grain-store independently of his father. Among the Kusase these grain-stores are not inside, but outside the compounds, differing in this respect from the Nankanse.

The *zɔŋ* hut, already mentioned, also contained the 'medicine pot', set by his slayer, for the spirit of a man who has been murdered or killed in war. This shrine, after the death of its original owner, will be kept in the *zɔŋ* hut (compare the Nankane *tobega*). The following is a description of this custom among the Kusase.

'When one man kills another, he has to get a *yur* (pot). This pot he will "set" and bathe with the medicine which it contains for

3: Fortes E-5 (1934-1937) 1949
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CHAPTER VII

THE GENETIC DEVELOPMENT OF PARENT-CHILD RELATIONSHIPS

TO complete our analysis of the norms governing the relations of parents and children we must now glance at their development in the course of the child's life. Different themes are dominant at successive periods of the child's physical and social maturation. At first the dominant theme is the love and devotion of the parents; then their authority and responsibility come to the forefront; later the principle of reciprocity emerges as a leading idea; and lastly we see the differentiation and hidden opposition between successive generations on the surface.

Babyhood[1]

Tale babies (*bilie*, pl. *bilies*) are the darlings of the family. Totally naked except for the amulets of their spirit guardians around the neck, they are seldom quite clean. But then, bodily cleanliness is the least of the virtues amongst the Tallensi. Though I have seen babies at the sitting stage (about a year old) left alone in a shady spot for an hour or so, it is more usual for them to be in someone's care at all times of the day. Looking after baby is everybody's job—grandparents, older brothers and sisters (boys are as tender as girls with a baby), mother's co-wives, father, and, most important of all, mother.

Up to the time that it is weaned, which occurs towards the end of its third year, a baby (*bilie*) is mainly in its mother's care. For at least the first year it is wholly dependent on the breast for nourishment. It is given the breast whenever it cries or frets or the mother feels inclined to nurse it. Whenever the mother sits down to rest or has

[1] Tallensi distinguish different stages of infancy according to the feeding-habits and level of physical skill reached by the infant. They never count months or years, but a parent is often able to state roughly how many months or years have elapsed since the birth of the child, working it out, most commonly, by reference to harvest and sowing times or to the Great Festivals. A babe in arms is *bilie*; until it is weaned it is described as 'still suckling (*u na mɔyarme*)'. If it is said to be still suckling but 'eating a little porridge (*u diit sayabo biel-biel*)' one can infer that it is at least 2. The unweaned infant's stage of development is further specified by stating whether it is crawling (*u bɔyarme*) or walking (*u kyenme*) or already talking (*u vɔlɔmrɔme*). When the child is weaned it is said to 'have left off milk (*u tuk biiluim*)'. Lastly comes the stage, at between 3 and 4 years, when it is said to be old enough to have another immediately following sibling (*u sayu nyeer maraga*)—an idea we shall explain in a later chapter. The subject-matter of this chapter is supplemented by my paper, *Social and Psychological Aspects of Education in Taleland*, cit. supra.

3: Fortes E-5 (1934-1937) 1949
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me in her mother's room'. The other categories are blurred; any adult of the domestic group is described as a 'mother' or 'father'.

During these first three or four years a child's father, though he sees less of it than its mother does, is as loving and indulgent a parent. A baby can do no wrong; for, as Tallensi say, 'it has no sense (*u ka yam*)'. I have seen an infant screaming in a tantrum or nagging tiresomely at its mother while she was too busy with a household task, such as cooking, to attend to it, and its father come in and carry it off to soothe it. What discipline or frustration of impulse a child encounters in this period comes mainly from its mother or a young nursemaid. For example until it can drink by itself, an infant is regularly given a drink (*ŋuh*, causative from *ŋu*, to drink), at least once daily, usually when it is bathed. This is an item of hygiene with a quasi-magical stamp. The fluid may be plain water, unboiled or previously boiled and cooled down; or it may be a decoction of roots (*ŋaŋa*), the generic term for any vegetable products used in Tale leechcraft and medicine. Its composition is prescribed by the child's spirit guardian (*sɛŋɔr*). After its bath the mother lays the child on her lap facing sideways, holds her cupped hand to its mouth, and pours the drink from a small calabash into the babe's mouth. It splutters and chokes, kicks and screams with rage, but the liquid is poured down its throat relentlessly.

Until they can run about by themselves Tale children are not expected to be house-clean. By the age of 3, however, most of them have learnt to run outside to defecate during the day and to ask to be taken outside in the night. They are still apt to micturate indoors wherever they may happen to be. Tallensi do not inculcate clean habits by direct training or by punishing faults in a child. A child acquires cleanliness by a gradual process of habituation[1] and social maturation as its general self-control, its powers of locomotion and of speech, and its identifications with adults grow. But if a small child, already accustomed to run outside, has an accident indoors, it is likely to be rebuked by one of the adults, most probably its mother or an older sibling.

It is also the mother who stands for the most serious deprivation the child experiences up to the age of weaning, the loss of the breast. There is nothing in their folk-lore or customs suggesting that the Tallensi have anything but the most matter-of-fact attitude towards the female breast. I have seen a man, with that utter lack of squeamishness characteristic of most Tallensi, when treating his brother's wife for inability to nurse her baby, himself suck at her breast in order to test the flow of milk. But there is a custom which hints that the mother's breast is felt to be a special symbol of motherhood. If a woman is very grievously affronted by her grown-up son or daughter, and she takes hold of her breast and says, 'I suffered to bear you and this is how you treat me

[1] Described in my *Social and Psychological Aspects of Education in Taleland* as a response to the expectation of normal behaviour.